

Sonata Classique

Craig Albery, ASCAP

Maestoso (♩ = 96)

Flute

Oboe (Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone (Trombone 2)

Tuba

Keyboard Percussion

Timpani F, B♭, C

Percussion 1
Snare Drum
Bass Drum
Crash Cymbals

Percussion 2
Suspended Cymbal
Triangle
Sleigh Bells
Tambourine

Demo score – for perusal only

Not for use in performance

Chimes

B.D.

Crash Cym.

Snare Drum

Triangle

2 3 4 5 6

Fl.

Ob. (Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar. (Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

marcato

Rall.

Allegro (♩ = 132)

fp

mp

f

Sus. Cym.

Sleigh Bells

solo (opt.)

Demo score – for perusal only

Not for use in performance

7

8

9

10

11

12

Demo score – for perusal only

Not for use in performance

Measures 13 through 18 are indicated at the bottom of the page.

Sonata Classique - page 4

41 Demo score – for perusal only

	2001	2002	2003

Not for use in performance

Demo score – for perusal only
Not for use in performance

The score is for a large ensemble, including Flute (Fl.), Oboe (Ob. (Fl. 2)), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (B. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar. (Tbn. 2)), Tuba, Keyboard (Kbd.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is for measures 44 through 49. The music features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes performance markings like "play" and "mf".

Sonata Classique - page 9

Fl.

Ob. (Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar. (Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

cresc.

f

fp

Demo score – for perusal only

Not for use in performance

Xylo.

Stick Shot

mp

56

57

58

59

60

61

62 **Maestoso** (♩ = 80)

Fl. *f* *molto cresc.* *ff*

Ob. (Fl. 2) *f* *molto cresc.* *ff*

Bsn. *f* *molto cresc.* *ff* *fp*

Clar. 1 *f* *molto cresc.* *ff*

Clar. 2 *f* *molto cresc.* *fp*

B. Clar. *f* *molto cresc.* *ff* *fp*

A. Sax *f* *molto cresc.* *ff*

T. Sax *f* *molto cresc.* *ff* *fp* *Bass Cl. cue*

B. Sax *f* *molto cresc.* *ff* *fp*

62 **Maestoso** (♩ = 80)

Tpt. 1 *f* *molto cresc.* *ff*

Tpt. 2 *f* *molto cresc.* *ff*

Horn *f* *molto cresc.* *ff*

Tbn. *f* *molto cresc.* *ff* *fp*

Bar. (Tbn. 2) *f* *molto cresc.* *ff* *fp*

Tuba *f* *molto cresc.* *ff* *fp*

Kbd. *f* *molto cresc.* *ff*

Timp. *f* *molto cresc.* *ff*

Perc. 1 *f* *molto cresc.* *ff*

Perc. 2 *f* *molto cresc.* *ff*

Demo score – for perusal only
Not for use in performance

Allegro (♩ = 132)

71

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

p

p

p

p

Allegro (♩ = 132)

71

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

mp

p

68

69

70

71

72

73

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Demo score – for perusal only

Not for use in performance

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

74

75

76

77

78

79

80

Fl.

mp

mp

Ob.
(Fl. 2)

mp

mp

Bsn.

Clar. 1

mp

mp

Clar. 2

mp

B. Clar.

mp

A. Sax

mp

Horn cue

mp

T. Sax

mp

mp

B. Sax

mp

80

Tpt. 1

mp

Tpt. 2

mp

Horn

mp

Demo score – for perusal only

Not for use in performance

Horn cue

Tbn.

mp

mp

Bar.
(Tbn. 2)

mp

mp

Tuba

mp

Kbd.

Timp.

Perc. 1

Perc. 2

mp

80

81

82

83

84

85

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

Demo score – for perusal only

Not for use in performance

92 93 94 95 96 97

98

Fl. *p* *cresc.*

Ob. (Fl. 2) *p*

Bsn. *p* *cresc.* *mf*

Clar. 1 *p* *cresc.*

Clar. 2 *p* *cresc.*

B. Clar. *p* *cresc.* *mf*

A. Sax *p*

T. Sax *p* *cresc.* *mf*

B. Sax *p* *cresc.* *mf*

98

Tpt. 1 *opt. 8va* *p*

Tpt. 2 *p*

Horn *p*

Demo score – for perusal only

Not for use in performance

Tbn. *p* *cresc.* *mf*

Bar. (Tbn. 2) *p* *cresc.* *mf*

Tuba *p* *cresc.* *mf*

Kbd. *p*

Timp. *p* *cresc.* *mf*

Perc. 1 *p* *cresc.* *mf*

Perc. 2 *p* *cresc.*

98 99 100 101 102 103

104

Fl. *mf* *cresc.*

Ob. (Fl. 2) *mf* *cresc.*

Bsn. *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

B. Clar. *cresc.*

A. Sax *mf* *cresc.*

T. Sax *cresc.*

B. Sax *cresc.*

104

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Horn *mf* *cresc.*

Tbn. *cresc.*

Bar. (Tbn. 2) *cresc.*

Tuba *cresc.*

Demo score – for perusal only

Not for use in performance

Kbd. *mf*

Xylo. *mf*

Timp.

Perc. 1

Perc. 2 *mf*

104 105 106 107 108 109

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Demo score – for perusal only
Not for use in performance

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

121

www.BandExpansion.com

144

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

Demo score – for perusal only
Not for use in performance

142 143 144 145 146 147

Fl.

Ob.
(Fl. 2)

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.
(Tbn. 2)

Tuba

Kbd.

Timp.

Perc. 1

Perc. 2

fp

sfz

f

Demo score – for perusal only

Not for use in performance